

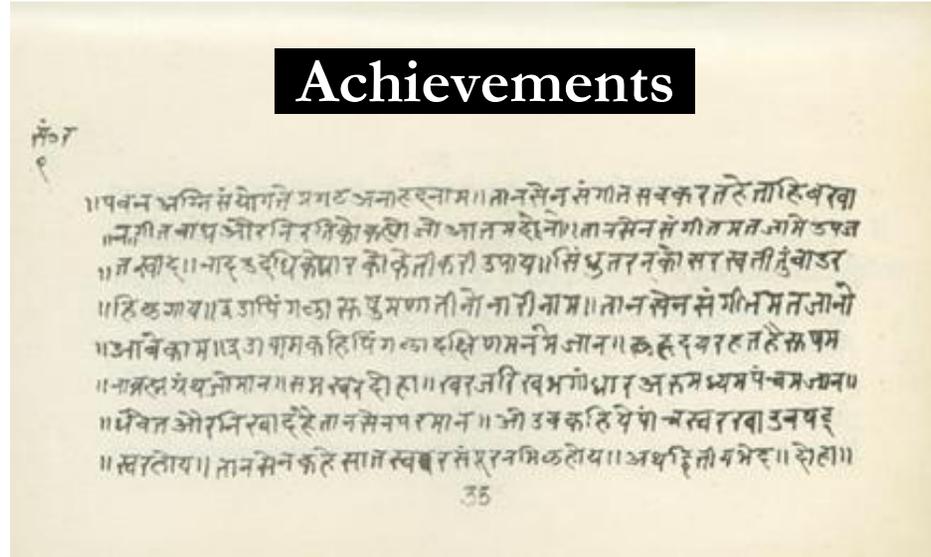


Dr. Sunita Dhar

Professor, Dept Head & Dean
Faculty of Music, Delhi University

A Profile

Achievements



Awarded with **Habba Khatoon Award in 1976** for being one of the *first modern-day woman musicians* to emerge from Kashmir

All India Radio artist since 1987 to present, with over *50 studio performances* broadcast on national radio

Dean of Faculty of Music & Fine Arts, Delhi University from 2000 to 2003

Conferred **National Youth Development Award 2004** for outstanding contribution towards youth development by *Khadi & Village Industries Development Agency of India*

Feted by Russian Embassy, Delhi for book on the evolution of Tansen's Gharana from Mughal courts to its present form. Was *commissioned to translate rare manuscripts* from her book *Senia Gharana* into English, to be gifted to the PM of India

Brief Profile

Educational Qualification: M.A., Ph. D from University of Delhi

Specialization: Hindustani Classical Instrumental Music (Sitar)

Trained under: Ustad Deboo Chaudhary

Teaching experience: 26 years



Ex-Dean & Head, Faculty of Music & Fine Arts, University of Delhi

Chairman of Board of Research Studies of Music & Fine Arts

Expert Member on U.G.C. University Grants Commission, Govt of India
to approve research project of music & fine arts at various level

Expert Member of UPSC (Union Public Service Commission), Govt of India

Expert Member of Selection Board for Professorship in other universities
(Kurukshetra, Jammu & Kashmir, Punjab, Banaras)

In-charge & co-ordinator for Refresher Course in Music, 2004 held in the UGC
sponsored Centre for Professional Development in Higher Education, D.U.

Supervised the work of 10 successful Ph.D. candidates and examined
the thesis of many others

Presently giving guidance to several Indian and foreign research scholars
from (USA, China, Thailand, Mauritius)

Part of Indian Cultural Council of India
cultural delegation to Nepal in 1973

Indian Cultural Council of India
World Tour in 1974. Performed in
Australia (Sydney, Canberra, Melbourne);
Fiji (Suva, Lautoka, Nandi);
Thailand (Bangkok, Pattaya); Singapore;
Malaysia (Penang, Kuala Lumpur)

Many performances in classical instrumental
music at various cultural events across India.

Lecture demonstrations on different aspects
of Indian classical music organized by several
universities and associations

Regular Studio Performances on TV
(Zee TV, Doordarshan)



**SENIYA GHARANA –
ITS
CONTRIBUTION
TO INDIAN
CLASSICAL MUSIC**



SUNITA DHAR



Publications

Books

Seniya Gharana

And its contribution to Indian Classical Music
1989, *Reliance Publishing*

Daughters of Vitasta

The Great Woman Musicians of Kashmir

Traditional Music of Kashmir

In relation to Indian Classical Music
2003, *Kanishka Publishers*

Articles

17 research papers published in various prestigious journals of Music (Annual Dept. Journal *Vageshri*, *Sangeet*: Monthly magazine on Indian Music, *Sangeet Research Akademi*, Baroda)

Published article on *Veena as a Solo Instrument* in the book of Padma Shri Sumati Mutatkar, Ex Dean & Head, Faculty of Music & Fine Arts, Delhi University



For performances, contact:

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